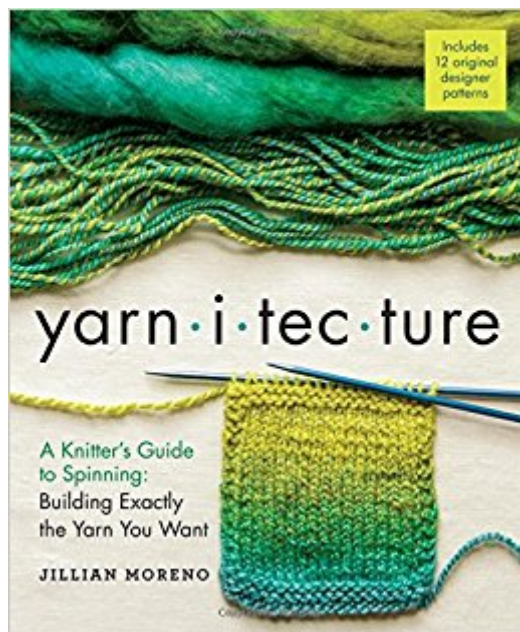




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Yarnitecture: A Knitter's Guide To Spinning: Building Exactly The Yarn You Want



Synopsis

Create your dream yarn! Discover the pleasures of designing and building custom-made yarn by spinning it yourself, choosing everything from color to feel and gauge. Jillian Moreno leads you through every step of yarn construction, with detailed instructions and step-by-step photos showing you how to select the fiber you want (wool, cotton, silk, synthetic), establish a foundation, and spin a beautiful yarn with the structure, texture, and color pattern that you want. In addition to teaching you the techniques you need for success, Moreno also offers 12 delicious original patterns from prominent designers, each one showcasing hand-spun yarns.

Book Information

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Customer Reviews

“Jillian Moreno’s exuberant and exhaustive process has resulted in an enviable depth of knowledge about how to turn pretty dyed fibers into beautiful finished yarns and, ultimately, knitted projects. In Yarnitecture, she shares her secrets, guiding our hands and feet so we can achieve the results we dream of.” — Amy Singer, founder and editor, Knitty.com

“Jillian Moreno is fun, colorful, and richly textured, with a strong backbone of spinning skills and a gift for explaining them. Yarnitecture captures the best qualities of a terrific spinner.” — Anne Merrow, editor, Spin-Off magazine

“Every knitting spinner and every spinning knitter will want this book. Jillian provides all of the steps necessary to give them the courage to move forward with determination and use their handspun yarns with confidence.”

• Beth Smith, author of *Spinner's Guide to Fleece and How to Spin* •
“Jillian doesn't tell you how yarn should be spun, she gives you information on how it can be spun. With clear and thoughtful text, tons of samples, skeins and swatches, she gives you the knowledge to design the best yarn for your projects.” • Maggie Casey, author of *Start Spinning* and co-owner of *Shuttles, Spindles and Skeins* •
“This book gives spinners the tools they need to become architects of their own yarns and make true design choices.” • Esther Rodgers, *JazzTurtle Creations* •
“It's a happy day when a book appears and we can't stifle the ‘ewows. As in wow, that's some righteous handspun. Wow, look at that cool cardigan. Or wow, that Jillian Moreno knows her merino.” • *Vogue Knitting*

Your Perfect Knitting Project Starts with Fleece You love to spin, and you love to knit. Now discover how to plan and build the ideal handspun yarn for each of your projects! Popular teacher and author Jillian Moreno keeps your vision on track by exploring different fleeces and inventive ways of working with pre-dyed batts and braids. She then guides your spinning with in-depth instructions on drafting, plying, and finishing methods to ensure the perfect yarn. Showcase your handspun yarn with 12 original patterns for mittens, socks, shawls, sweaters, and even a necklace, from Moreno and other leading knitwear designers, including Kate Atherley, Adrian Bizilia, Julia Farwell-Clay, Rosemary (Romi) Hill, Bristol Ivy, Kirsten Kapur, Amy King, Laura Nelkin, and Lynne Vogel.

As an avid knitter and spinner I wish I could give this book 10 stars! I had no idea what I was missing other than I was spinning tons of fiber but not knitting much with my hand-spun yarns. Just a brief glance when this book arrived showed me what I was missing. After that brief look through, I started reading it front to back and wow! Jillian Moreno has hit a home run with *Yarn-i-tec-ture*. I am VERY glad I ordered this in hard copy and not the Kindle version. The production value of this book is beautiful. Definitely reference-material quality. She covers selecting fiber, spinning techniques, drafting techniques and plying techniques to create the yarn you want to knit with. The bonus, with this book, are the 12 patterns included specifically for knitting with hand-spun. Every spinner in my monthly circle has purchased this book and not a single one had anything but raves for it. These rave reviews include newbie spinners and those spinning for 10+ years. **BUY THIS BOOK!** If my review has helped you make a decision, please give me a 'thumbs up' and select Yes, this review was helpful, thanks!*

This book provides the much needed bridge between "I can spin yarn" and "I can make that with my own yarn!" It is full of beautiful pictures and helpful instructions on making exactly the yarn you had in mind for a project. I love that there are also suggestions for how much roving and what kind of hand dyed roving is needed for projects. How to combine braids of roving is one of the stash tools we all need. Now there is no reason not to buy all that yummy fiber out there calling your name! This book is well thought out and put together. The knitting projects at the end are good standards to start with to gain confidence in using your own yarns. An excellent addition to your spinning reference library!

Seriously, this book is one of the best, most comprehensive references anyone within the fiber arts community should have. It is library worthy of both novices and those who've spun a few billion miles of fiber... Not to mention the added bonus of phenomenal patterns offered within by some of the most elite and current knitwear designers. Yarnitecture should be prominently placed along side the best of the best. Where have you been all our lives Jillian Moreno?! Thank you
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There are soooooo many beautiful craft books out there that I have signed up for Kindle Unlimited in self-preservation! Eye candy just isn't enough reason to own a hard copy of anything anymore. So, it was a very rare leap of faith that caused me to pre-order this book. I'm not disappointed! So often I whiz through a new book and realize that only a fraction of the information really needs to be in my library, and I return or sell it. I'm keeping this one because: 1. The premise really is fresh and fills a niche. Hand spinning has taken off fairly recently, with Ravelers, Etsy shops and YouTube cross-pollinating all of us. 2. The patterns really are carefully chosen. It's rare to like every single pattern in one book, but this time I do. Accessories are the best gifts and what I make most of the time, so I'll probably make everything here. 3. There is a unique system of coding the patterns, which the author explains clearly in the first half of the book. The shorthand she employs is concise and helpful. 4. Your fiberista nerdiness will rejoice over the many helpful factoids sprinkled about in the book. So, kudos! I'm keeping it!

Excellent information. I've spun weaving yarn for many years but now I'd like to spin for knitting too. Her approach is helping me rethink my spinning style.

Jillian Moreno has so much to reach me about spinning. I'm past beginning how to spin needs, but as

I am now trying to use my handspun in more projects, the information in this book has taken my skills to the next level.

I've been spinning and teaching spinning for over 35 years and I have learned a lot from this book. If you think you know what you are doing, read this and learn a thing or two!

I love this book. It has amazing photos, and Jillian has done all the experimenting you would love to but don't want to do. It's got a great amount of information without being overwhelming. It is not an encyclopedia, but certainly is a very comprehensive starting point to general spinning.

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